Corni (Fa) 3

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

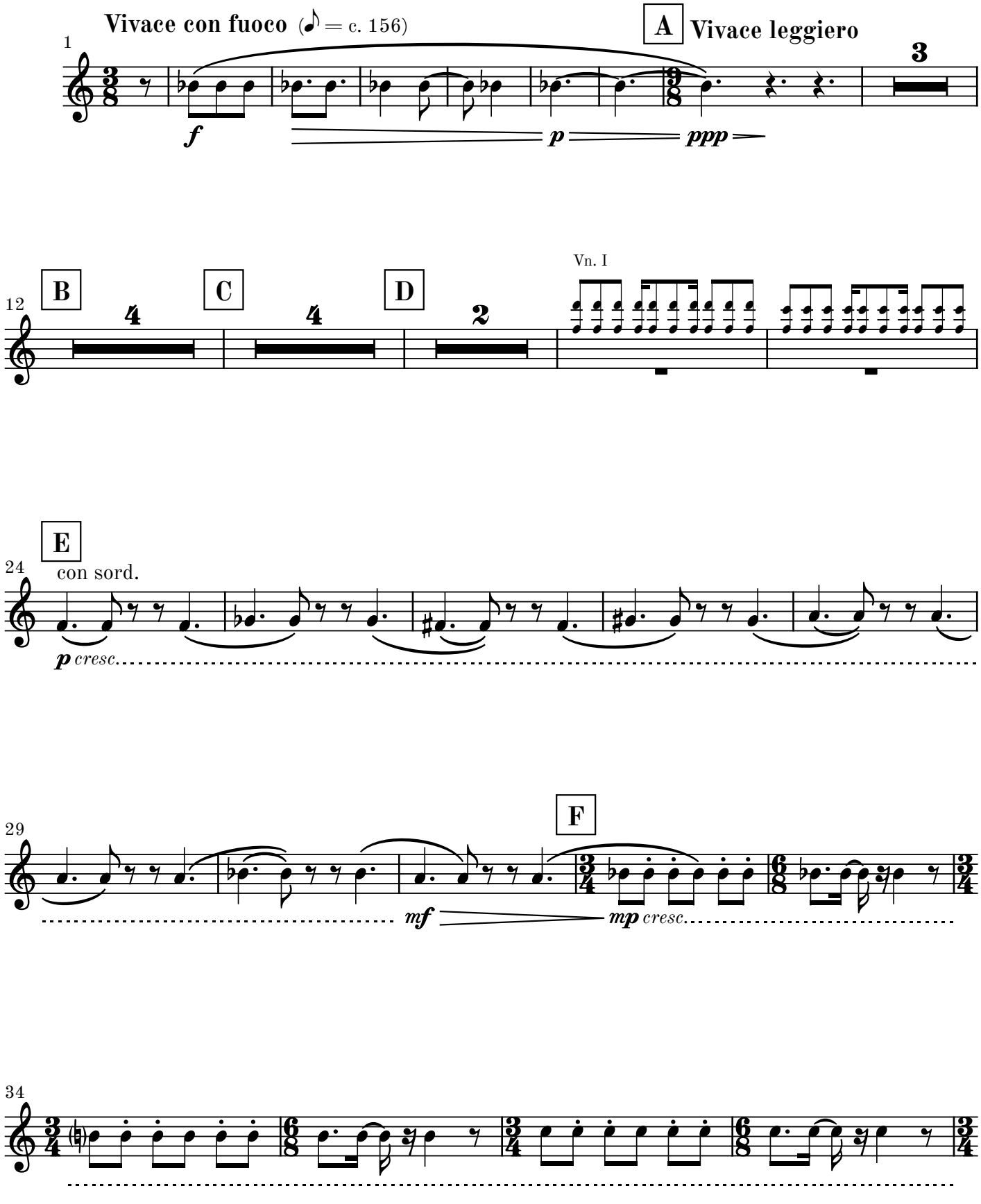
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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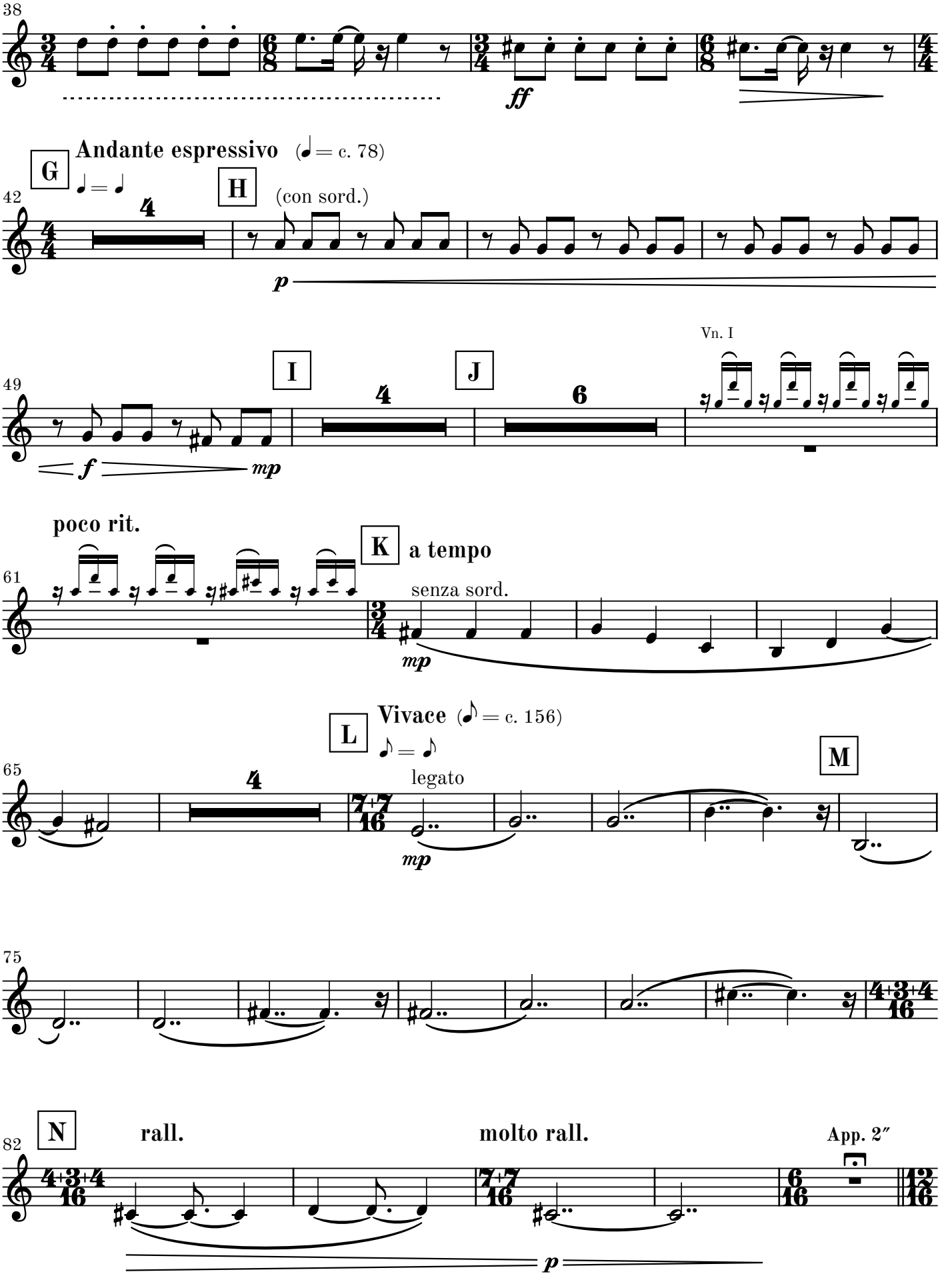
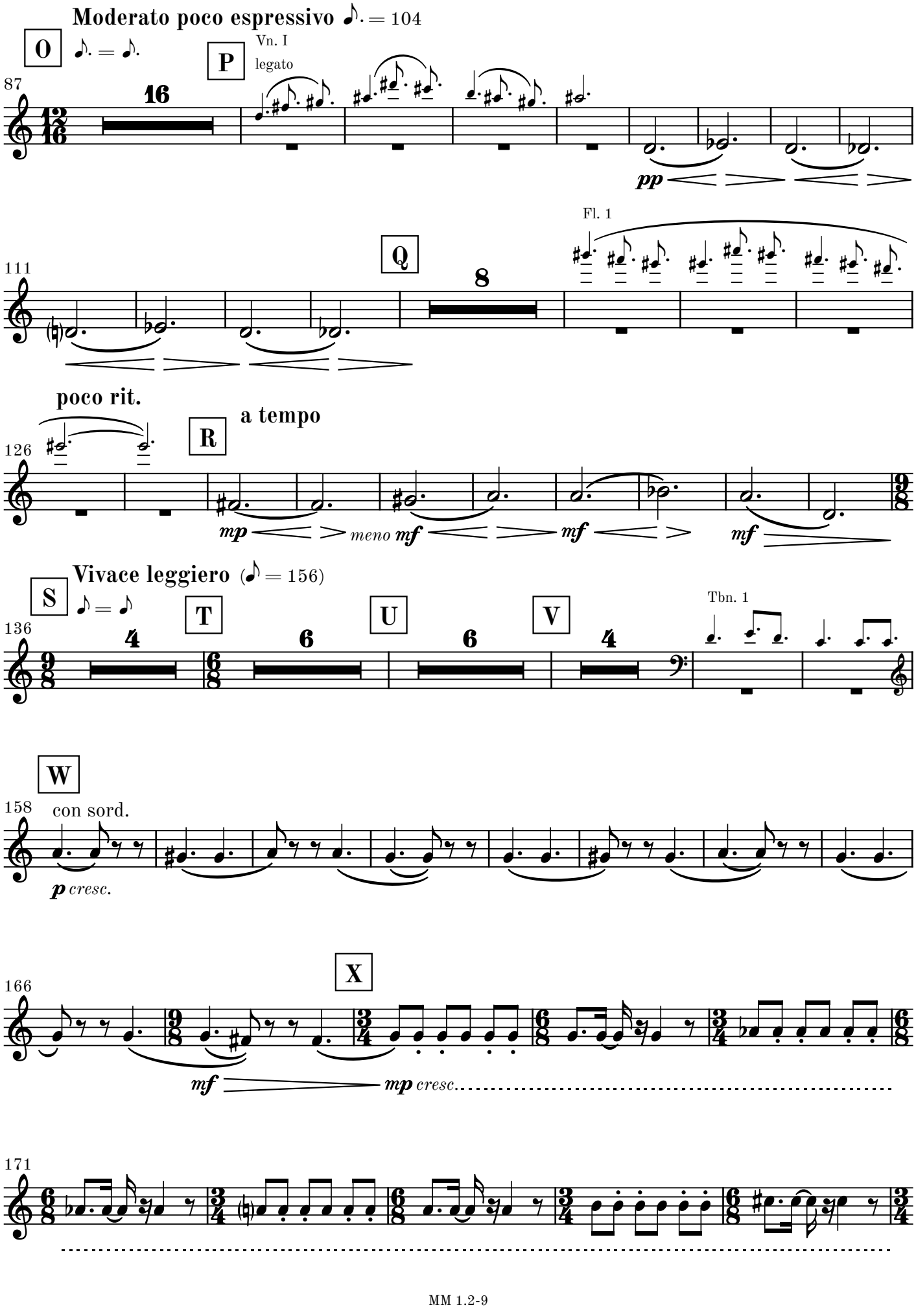
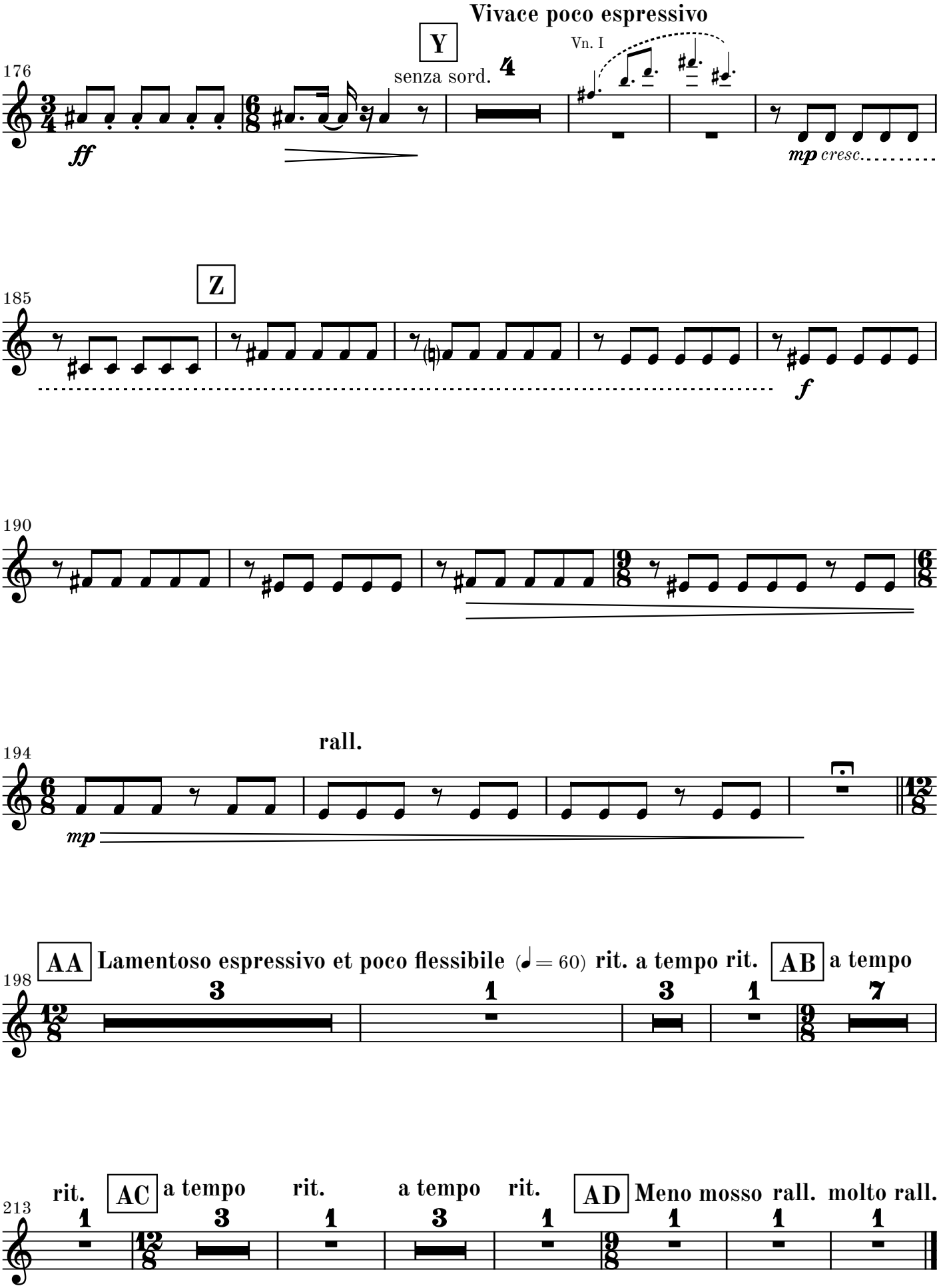
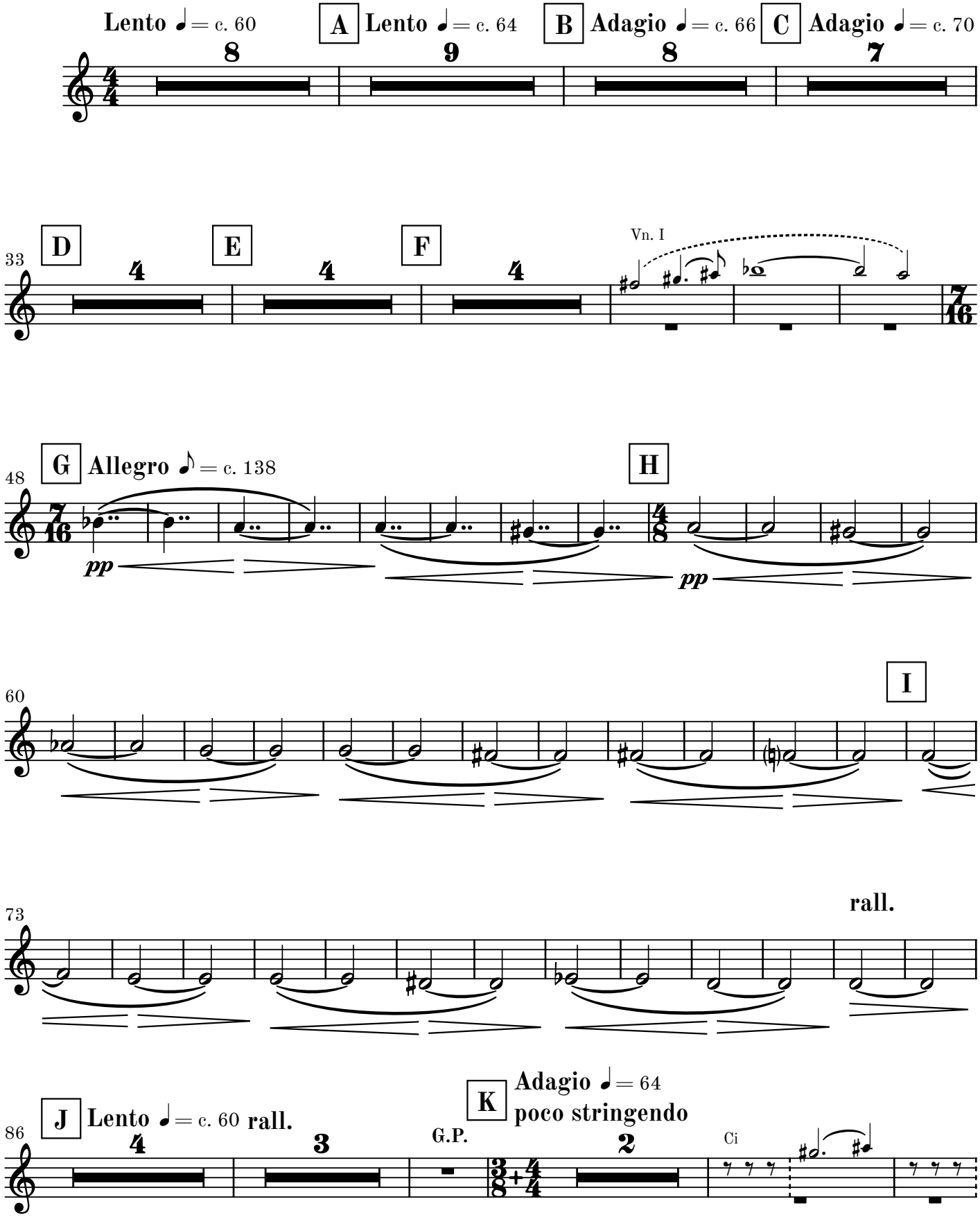

38
ff
G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
H
(con sord.)
p
49
I
J
Vn. I
f
mp
poco rit.
61
K
a tempo
senza sord.
mp
L
Vivace (♪ = c. 156)
♪ = ♪
65
legato
mp
M
75
82
N
rall.
molto rall.
App. 2″
p

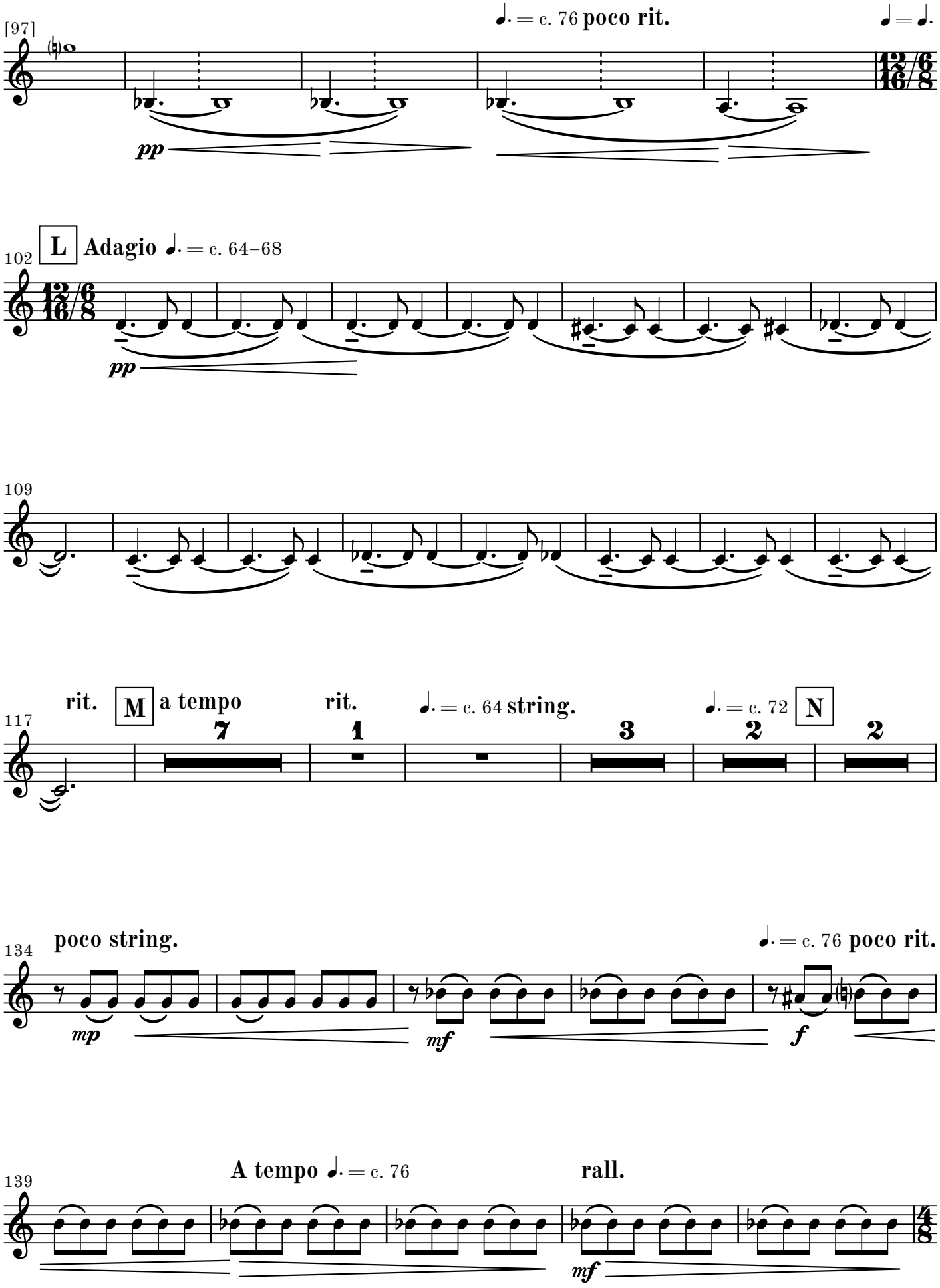

Moderato poco espressivo ♪. = 104
O
♪. = ♪.
P
Vn. I
legato
87
16
pp
Fl. 1
Q
111
8
poco rit.
a tempo
R
126
mp
meno mf
mf
mf
Vivace leggiero (♪ = 156)
S
♪ = ♪
T
U
V
Tbn. 1
136
4
6
6
4
W
158
con sord.
p cresc.
X
166
mf
mp cresc.
171

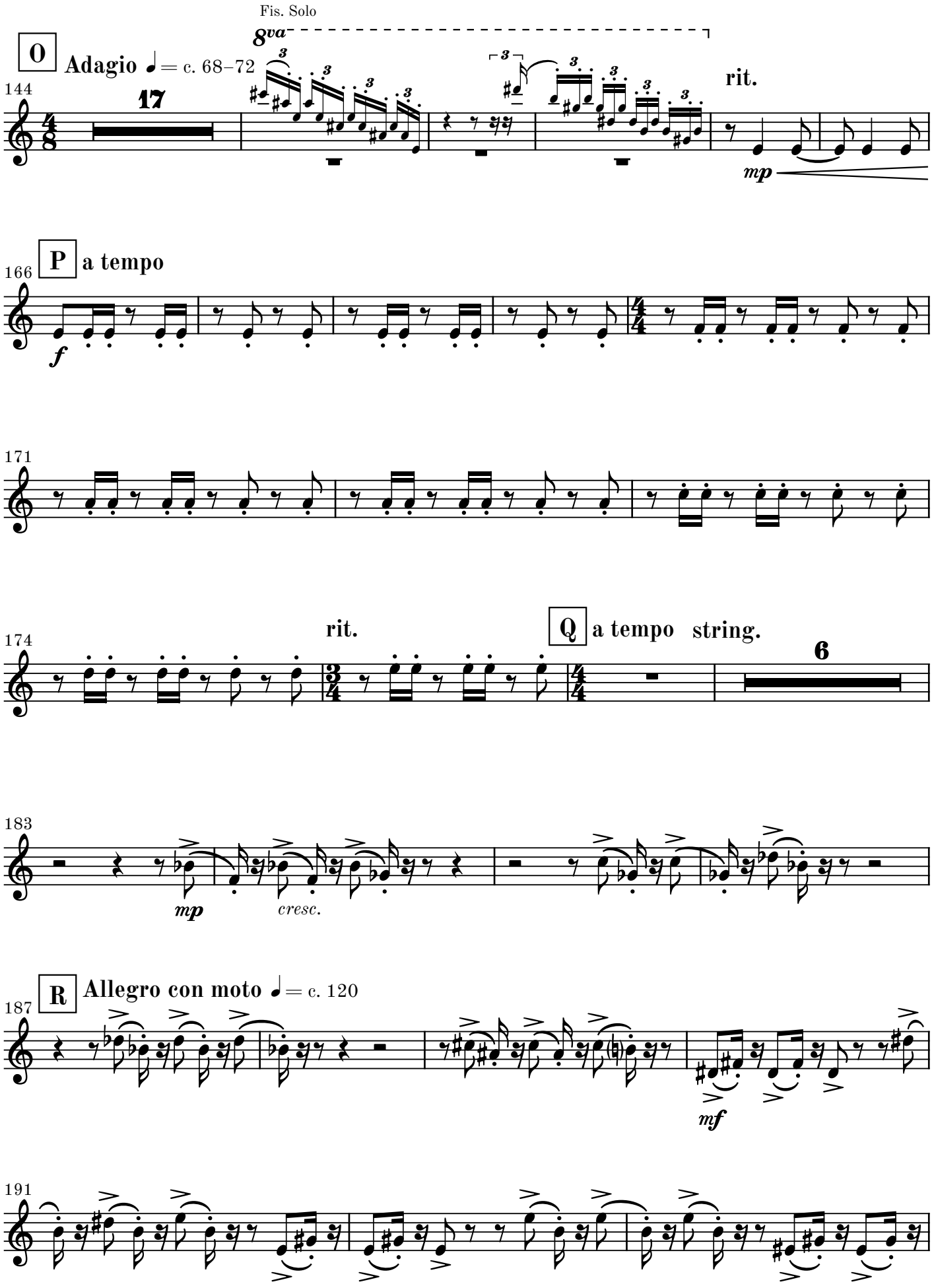

Vivace poco espressivo
Y
176
senza sord.
4
Vn. I
ff
mp cresc.
Z
185
f
190
194
rall.
mp
AA
Lamentoso espressivo et poco flessibile (♩ = 60) rit. a tempo rit.
AB
a tempo
198
3
1
3
1
7
rit.
AC
a tempo
rit.
a tempo
rit.
AD
Meno mosso rall. molto rall.
213
1
3
1
3
1
1
1
1

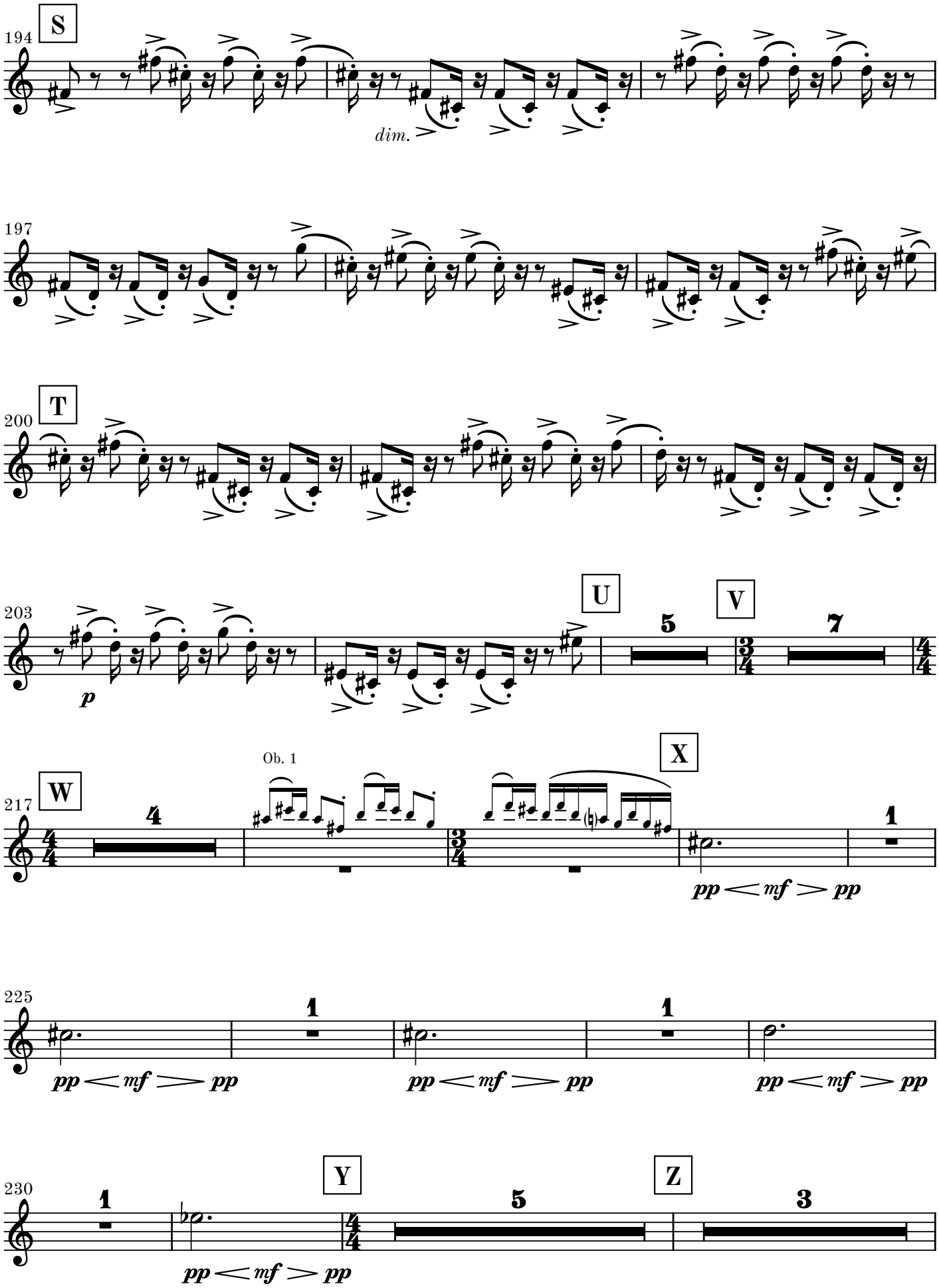
2. movement

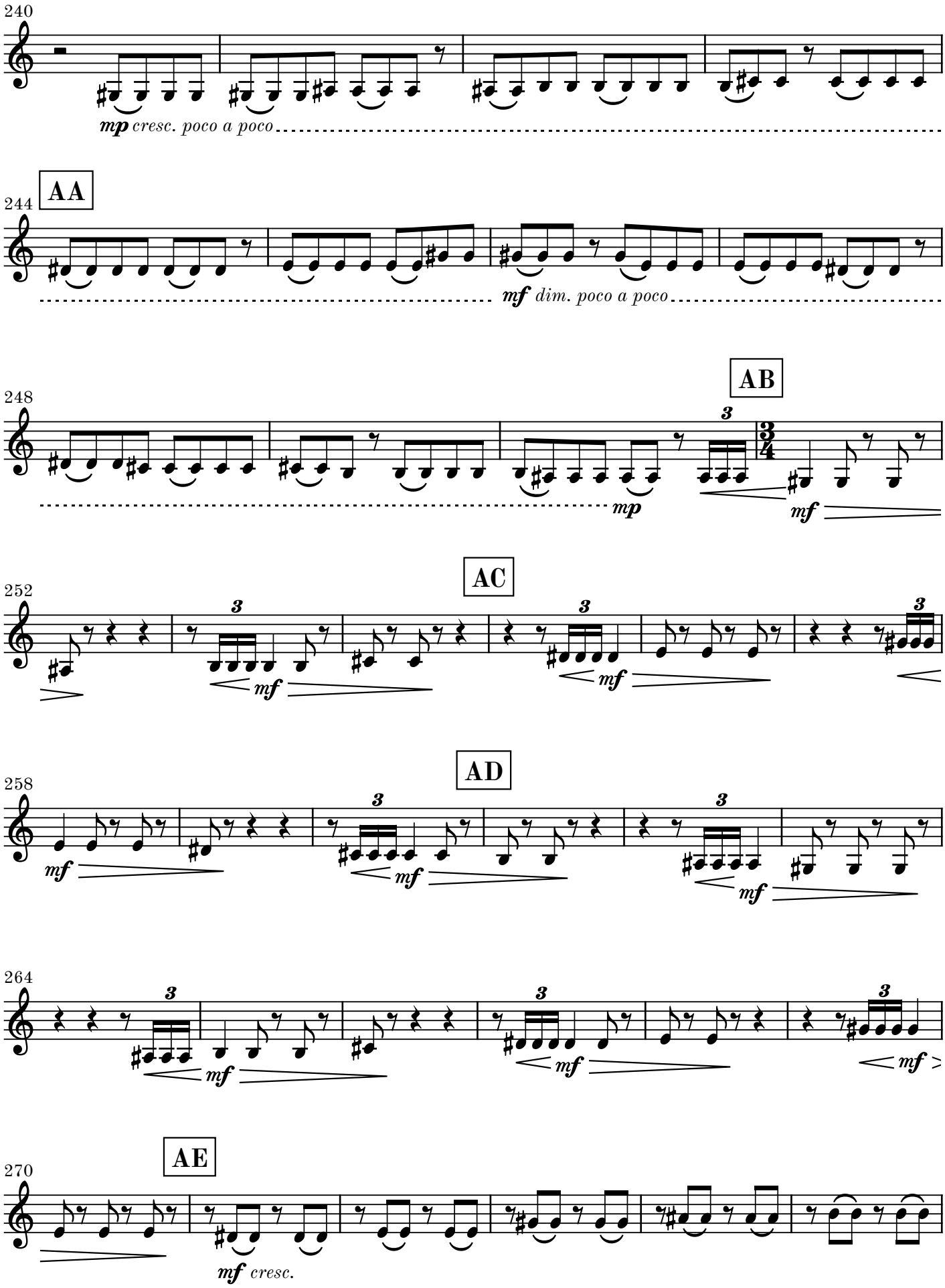
Ad Passum

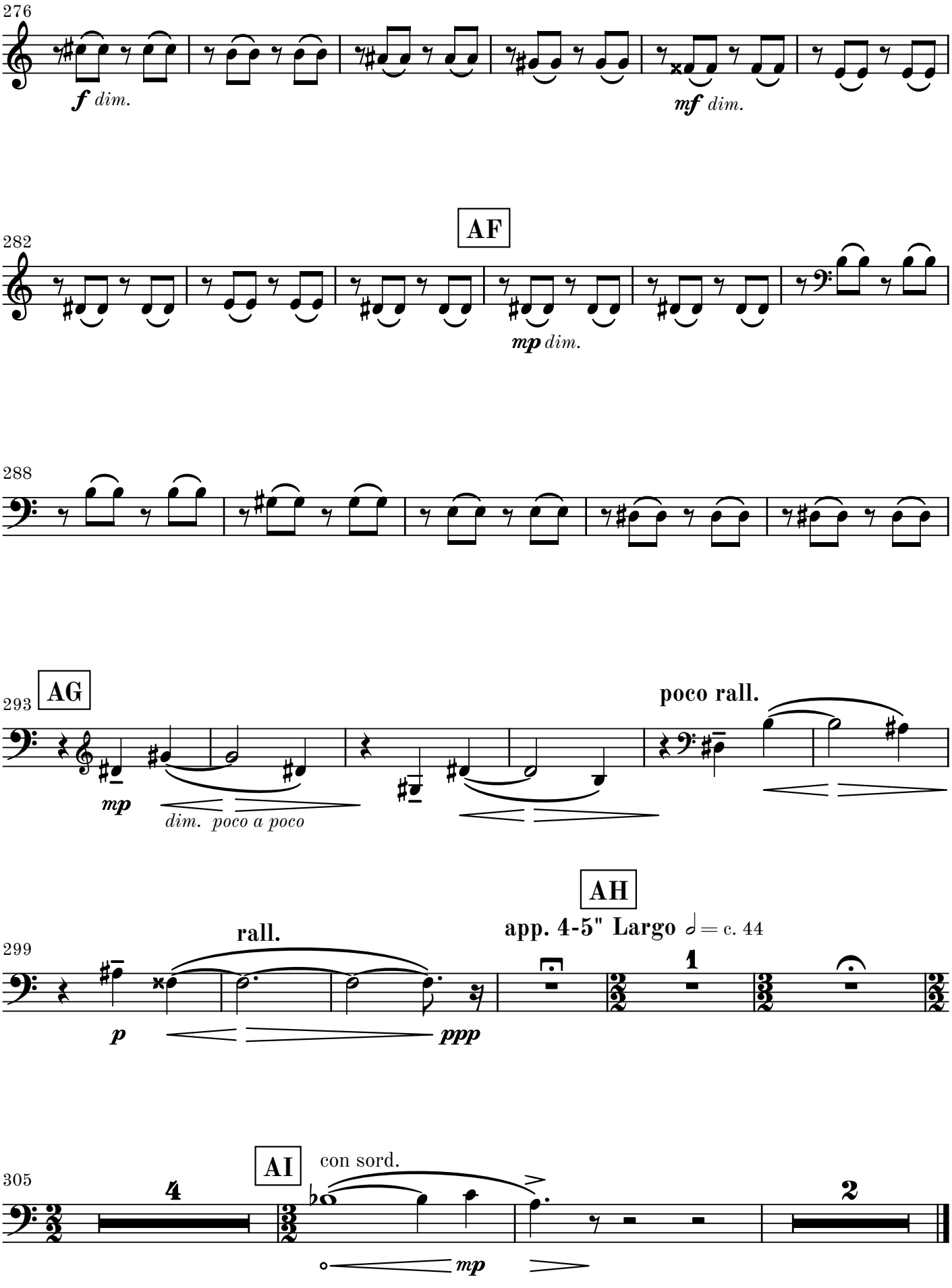



[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2
134
poco string.
♩. = c. 76 poco rit.
mp
mf
f
139
A tempo ♩. = c. 76
rall.
mf


Fis. Solo
8va
O
Adagio ♩= c. 68–72
144
17
rit.
mp
166
P
a tempo
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
187
R
Allegro con moto ♩= c. 120
mf
191


194
S
dim.
197
200
T
203
U
5
V
7
p
217
W
4
Ob. 1
X
1
pp < mf > pp
225
1
pp < mf > pp
1
pp < mf > pp
pp < mf > pp
230
1
Y
5
Z
3
pp < mf > pp


240
mp cresc. poco a poco
244
AA
mf dim. poco a poco
248
AB
mp
mf
252
AC
mf
mf
258
AD
mf
mf
mf
264
mf
mf
mf
270
AE
mf cresc.


276
f dim.
mf dim.
AF
282
mp dim.
288
AG
293
mp
dim. poco a poco
poco rall.
AH
app. 4-5" Largo ♩= c. 44
rall.
299
p
ppp
1
AI
con sord.
305
4
mp
2